

Syllabus Spring 2019

# TUBA-EUPHONIUM ENSEMBLE POLICIES

# David Childs, coordinator/conductor Boonyarit Kittaweepitak, TA/asst. conductor Keith Packman, TA/asst. conductor | Melissa Ewing, TA/asst. conductor Donald Bruce, TA/asst. coordinator

The goal of ANY POLICY statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

#### **ATTENDANCE**

- 1. Musicians **CANNOT BE EXCUSED** from any rehearsals or performances.
- 2. Events that are **BEYOND YOUR CONTROL**, such as serious illness or family emergencies will be considered on a case-by-case basis and will be handled by the conductor of the ensemble.
- 3. In the event of an emergency absence, DIRECT communication with the conductor is essential upon return. If at all possible, please call in advance of the absence.
- 4. In case of absence, an explanation should be offered well in advance of the next rehearsal. Please make an appointment to speak with the conductor personally at a time other than just before or just after a rehearsal. Once again, communication is the best way to handle attendance issues.

PROFESSOR CHILDS' OFFICE PHONE NUMBER: (940) 369-7937

EMAIL ADDRESSES: <u>DavidChilds2@unt.edu</u> <u>DonaldBruce@my.unt.edu</u>
BoonyaritKittaweepitak@my.unt.edu KeithPackman@my.unt.edu MelissaEwing@my.unt.edu

#### **GRADING**

Student grades are based on the following:

- 1. Preparation, performance, and positive contribution
- 2. Attendance at rehearsals and performances

Grading Scale:	Absences		Grade
	0	=	A
	1	=	В
	2	=	С
	3	=	D
	4	=	F

#### **TARDY**

Musicians should be in their seats five minutes prior to tuning. Two tardies equal one absence. It is recommended that students keep open the hour prior to their scheduled rehearsal time to minimize the possibility of being late.

#### REHEARSALS & REOUIRED PERFORMANCES

Rehearsal	Wednesday, January 16, 2019	6.00 pm – 9.00 pm	MU232
Rehearsal	Wednesday, January 23, 2019	6.00 pm – 9.00 pm	MU232
Rehearsal	Wednesday, January 30, 2019	6.00 pm – 9.00 pm	MU232
Rehearsal	Wednesday, February 6, 2019	6.00 pm – 9.00 pm	MU232
Rehearsal	Wednesday, February 20, 2019	6.00 pm – 9.00 pm	MU232
Concert	Wednesday, February 27, 2019	6.00 pm – 9.30 pm	Voertman Concert Hall
Rehearsal	Wednesday, March 6, 2019	6.00 pm – 9.00 pm	MU232
Rehearsal	Wednesday, March 20, 2019	6.00 pm – 9.00 pm	MU232
Rehearsal	Wednesday, March 27, 2019	6.00 pm – 9.00 pm	MU232
Rehearsal	Wednesday, April 3, 2019	6.00 pm – 9.00 pm	MU232
Rehearsal	Wednesday, April 10, 2019	6.00 pm – 9.00 pm	MU232
Rehearsal	Wednesday, April 17, 2019	6.00 pm – 9.00 pm	MU232
Concert	Wednesday, April 24, 2019	6.00 pm – 9.30 pm	Recital Hall

Sound-checks will be scheduled from 6.00 pm – 7.30pm on the day of a performance; concerts will begin at 8.00 pm. Performers are to arrive at least **thirty minutes prior** to the scheduled sound-check.

#### SHORT-TERM LEAVE OF ABSENCE

Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor.

#### **OUTSIDE COMMITMENTS**

As a member of the ensemble, we assume that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music for the semester.

## **CONCERT DRESS**

**MEN:** Full dress black: black formal trousers, black tuxedo jacket, black shirt, black socks and black shoes.

# **WOMEN:** Option 1:

Black full-length, long-sleeved dress OR black full-length skirt and black long-sleeved blouse/jacket (either version should have covered shoulders, arms, and torso). Black close-toed shoes. Both clothing and shoes should be formal rather than casual.

#### Option 2:

Black loose-fitting pants with black long-sleeved blouse/jacket (covered shoulders, arms, and torso). Black close-toed shoes. Both clothing and shoes should be formal rather than casual.

#### **CELL PHONES / PAGERS**

**NO CELL PHONES ARE ALLOWED IN REHEARSALS OR PERFORMANCES.** Cell phones will be involuntarily donated to Denton County Friends of the Family. Be sure you have your cell phone data backed up in a different location.

#### STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. Link: <a href="https://deanofstudents.unt.edu/conduct">https://deanofstudents.unt.edu/conduct</a>

#### ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at <a href="my.unt.edu">my.unt.edu</a>. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect. LINK: <a href="eagleconnect.unt.edu/">eagleconnect.unt.edu/</a>

#### **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation. LINK: <a href="disability.unt.edu">disability.unt.edu</a>. (Phone: (940) 565-4323)

#### FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

## **Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <a href="http://financialaid.unt.edu/sap">http://financialaid.unt.edu/sap</a>

#### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <a href="http://financialaid.unt.edu/sap">http://financialaid.unt.edu/sap</a>

#### ACADEMIC INTEGRITY

http://facultysuccess.unt.edu/academic-integrity

## STUDENT BEHAVIOR

https://deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT www.eagleconnect.unt.edu/

**ODA STATEMENT** 

www.disability.unt.edu. Phone: (940) 565-4323

2018-2019 Semester Academic Schedule (with Add/Drop Dates)
Link: <a href="http://catalog.unt.edu/content.php?catoid=20&navoid=2120">http://catalog.unt.edu/content.php?catoid=20&navoid=2120</a>

Academic Calendar at a Glance, 2018-2019

Link: <a href="https://www.unt.edu/catalogs/2018-19/calendar">https://www.unt.edu/catalogs/2018-19/calendar</a>

Final Exam Schedule

Link: <a href="https://registrar.unt.edu/exams/final-exam-schedule/spring">https://registrar.unt.edu/exams/final-exam-schedule/spring</a>

FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS

Graduates: <a href="http://financialaid.unt.edu/sap">http://financialaid.unt.edu/sap</a>

RETENTION OF STUDENT RECORDS

http://ferpa.unt.edu/

RESPONDING TO STUDENTS IN DISTRESS: UNT CARE TEAM

http://studentaffairs.unt.edu/care